



LIVE Biennale Performance Art Society
Unit 407 (4th Floor) 268 Keefer Street, Sun Wah Centre, Vancouver, BC V6A 1X5
livebiennale.ca

For Immediate Release

LIVE Board of Directors welcomes Derrick Chang

The Board is delighted to announce the appointment of Derrick Chang as Director of LIVE Biennial of Performance Art Society.

Derrick assumes this leadership role on November 1st 2022 to move LIVE forward with the Board and Staff through learning how best to bolster meaningful and reciprocal engagement with local and global performance art communities and to amplify under-represented bodies and voices. Together, we are committed to transforming the culture of our organization towards enabling a caring and daring creative environment that reflects and embraces the diversity of the artists, staff and volunteers who work with LIVE.



Derrick is a curator, educator and writer who is honoured to have been guided by the support and trust placed in him by artists, colleagues and volunteers throughout his career. Derrick is excited to introduce and connect audiences and artists to inclusive ways of experiencing and knowing within the dynamic field of contemporary performance and participatory art. He has worked across programming, education, administration and development in curatorial and managerial capacities, all of which led him to consider how we can and must re-center our practices and ways of operating to value relationships to community, culture and collectivity. During his time at LIVE, Derrick hopes to develop models that can better understand and acknowledge the impact that colonization and colonial histories have on the cultural and political aspects of liveability.

Derrick was the Curator of Exhibitions and Collections at the Art Gallery of Grande Prairie from 2017-2020 and most recently served as the Director of Learning and Engagement at Two Rivers Gallery in Prince George. He holds a Bachelor of Arts (Honours) in Art History and a Bachelor of Education from Queen's University as well as a Masters of Arts in Critical and Curatorial Studies from the Department of Art History, Visual Art and Theory at the University of British Columbia.

With gratitude and humility, the Board acknowledges and appreciates that LIVE makes and lives on the ancestral, traditional and unceded homelands of the Coast Salish Peoples, including the territories of the x̱m̱əθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

As we continue our work, we are enacting shifts in our organization that will bring forth programming that sheds light on our internal reassembly and opens up communal opportunities to shape the future of LIVE.

In late November, we will host an open house to celebrate Derrick's arrival. Please stay tuned and join us!

Sincerely and excitedly,

LIVE Board of Directors

Cissie Fu
Doug Jarvis
Glenn Lewis

Ian Prentice
Elham Puriya-Mehr
Pegah Tabassinejad