

All Welcome to “A Distant Duet”: Film Screening and Conversation with Makiko Hara and Contemporary Japanese Artist, Maiko Jinushi



Maiko Jinushi was born in Kanagawa, Japan in 1984. She investigates the concept of analogical reasoning often used in storytelling as a means to disclose differences of perception and interpretations of the world. “I have produced a new type of literature, a combination of video art, installation and performance, which strongly relates to traditional forms of literature such as poems and novels. In my definition, a new type of literature is the mixture of speech, reading scripts, dialogues and writings, which compose the structure of a story”. A Distant Duet" is a video shot in Spain inspired by the work of Chilean-born writer Roberto Bolano. Her most recent solo shows are A New Experience of Love (HAGIWARA PROJECTS, Tokyo, 2016); Big Mouth, Small Hands or Small Mouth, Big Hands (Art Center Ongoing, Tokyo, 2015). Recent group exhibitions include RETURN TO: TWS Creator-in-Residence 2015-2016 (TWS Hongo, Tokyo, 2016); Zero Gravity: El Ranchito Korea-Japan (Matadero Madrid, Madrid, 2015); Fictive Communities Asia – Koganecho Bazaar 2014(Yokohama, 2014). Jinushi is currently at Residency Unlimited, and lives in Brooklyn, USA. <http://maikojinushi.com/>

When: September 26, 2017

Where: Room HC7000 (take elevator to 7th floor)

515 West Hastings, Harbour Centre, Simon Fraser University, Coast Salish Territory

Time: 7pm-9pm

Maiko Jinushi will make a new performance “Sound of Desires” in collaboration with local sound artist, John Brennan for the opening of LIVE Biennale 2017 on Wednesday, October 4 at Western Front. <http://livebiennale.ca/2017/>

Co-sponsors: Live International Biennale of Performance Society, and Western Front and SFU's Centre for Policy Studies on Culture and Communities, Transpacific Institute for Cultural Research, the Institute for Performance Studies, the Centre for Imaginative Ethnography and the Asian Canadian Studies Society