

Performance art does not exist in time.  
Performances can be live or remote.  
My performances reveal themselves in the future.  
My performances engage the act of creation before, during or after.  
Performance artists should know what they are doing.

Performance artists can be realists too.  
There are no limitations on scale when it comes to performance art.  
Nothing exists in the same dimension as the performing artist.  
The artist may use whatever materials they wish.  
The artist is an imposter at all times.  
There are always boundaries between art and life.  
Time exists in many places.  
We can all be replaced.

It is better to create intensity rather than risk.  
The artist is not required to risk anything if they are still interesting.  
It is better to leave demons be demons.  
It should not be required to shape shift as an outcome of a performance.  
Art should be allowed to breathe, it is true.  
People get very angry with failure.

It is up to the artist to decide if they would like to sell themselves.  
Works travel on their own steam, from maker to maker.  
A body can be held or suspended.  
An idea can be cached.  
Nothing is ever the same unless it is stolen.  
Most people are unconscious and experience nothing.  
The Art Machine demands a representation of what's happened to it.

Performance art haunts the maker.  
Performance art need not be localized.  
Witnesses are not likely to return to the scene of the crime.  
Performance does not distract us enough from the routine of living.  
Performance art reminds us that we know nothing really about life.  
Performance art hints that we may have many bodies on this earth.

Response to Marilyn Arsem, MANIFESTO – THIS is Performance Art  
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